



management

Eri Hosomi

STILL LIFE PHOTOGRAPHER



Based in Tokyo, Japan, Eri is a professional food photographer with a sense of whimsicalness. Her commercial works range widely from editorial pieces, posters, catalogues, and even reaches out to album covers.

Her passion for photography and food began during her college life.

Many of her projects related closely with food, and as she dug in deeper and deeper, food naturally grew into a subject that occupied her mind consistently.

In 2009, she received Jurors Award from MIO Photo Award. With confidence as a tool, she decided to become a food photographer.

After graduating from college, she worked as a photo assistant for freelance food photographer for several years, and later joined food photography studio, hue inc. Eri continues to work with food through her camera, constantly approaching food in an eccentric and creative perspective.

Her work has appeared on:

Family Mart, Godiva, Haagen-Dazs, House Foods, Kao, Lotte, Marie Claire Japon, Nissin, Starbucks, Veuve Clicquot, and more.

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