



management

HUSEIN ALICAJIC

Wrightor and director



Husein Alicajic is an Australian filmmaker renowned for his visual storytelling.

Born in Sydney to Bosnian and Scottish parents, Husein attained degrees in economics, Philosophy and Communications before deciding to follow his undeniable talents as a filmmaker. His short film *Beginnings* won the Dendy Award for best short film at the Sydney Film Festival along with AACTA, Screen Producers Association of Australia/SHOWTIME and IF nominations, and he won the IF award for best unproduced screenplay for his script *Divine Shadows*. Husein has been honored at Cannes, New York Festivals, Clio, AWARD, Ciclope, PromaxBDA and three consecutive years by the Australian Directors Guild, winning Highly Commended for best TVC direction in 2016. Alongside his commercial and film work, Husein's video installations have screened at TEDx and at the Museum of Contemporary Art as part of Sydney's VIVID Festival. Husein was most recently recognized by the Association of Independent Commercial Producers (AICP) Directors Diversity Program.

Based in Los Angeles with his wife and daughter Husein is attached as director and co-writer of the upcoming limited series on Australian champion boxer Dean Waters, *Dark Waters*. He is also currently in production on the series *One Sided* and developing the digital series *X* and the series *The Blind Spot* based on the short story by acclaimed UK writer Jeff Noon.Y

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