

Ippei Ishihara



Born in Kitakyushu City, Fukuoka Prefecture, Japan. Ippei Ishihara started his career as a professional photographer in 2005, joining the finest photographer studio amana/hue inc. in Tokyo, and has been building up his career on advertising filed, mainly for the food and beverage industry for over 10 years.

He was assigned for Expo Milano 2015 Japan Pavilion for "futuristic restaurant" as a food photographer, where visitors could experience the range of Japanese food on the media table and a full screen.

His Work: Amazon, Apple, Coca Cola, Expo Milano 2015 Japan Pavilion, Godiva, LAVAZZA, Le creuset Japon, Marie Claire Japon, Maruha Nichiro, Maxim, McDonald's, Nichirei, Roppongi Hills Club, Pernod Ricard Japan, etc.

Apart from working on advertising projects, Ishihara publicized his series of artworks Untitled in 2014 with "time" as its theme. In 2015, his very first exhibition "Loopl/Utsuton" was held in Tokyo along with his first same titled photo book. His personal artworks of wild flowers and antiques with 60 - second exposures evoke a sense of ephemeral beauty.

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